

Professional Image Critique

This is a review of your photographic image that has been performed by a qualified professional photographer.* Please note that photography is an art, therefore subjective and open for diverse interpretation. However, basic, time-honored imaging skills are recognized by a professional reviewer and so noted on this form. You may disagree. You may also have a different individual re-review your work as comparison. Please note "RE-submission" on the form.

Name: Jane Test	Email:	
Date:	Initials or ID of reviewer:	
Image Title (jpg files ONLY)	RE-submission No:	<input type="checkbox"/> Other reviewer requested

Image Element	Critique
Lighting	Your lighting is fairly flat. Provide more interest to the faces by having light stronger on one side than the other.
Background	Watch the areas in the BG where pixels are "blown" out on leaves.
Cropping	Cropping is fairly good, however, the arm on the right side is cut too close.
Composition	Composition is a little too square. A triangle formation may have worked better for this group of three.
Focus	A shorter depth of field would help to bring more attention to the subjects by blurring out the background.
Props	No props shown.
Creativity	The group looks a little glum. Try to liven up the group with your light-hearted chatter.
Post-processing	Would have applied a little dark vignetting around edges to bring in focus to the subjects.
Presentation	N/A
Center of Interest	N/A
Color Balance	Check your white balance. The skin tones are a little on the greenish side.
Story Telling	N/A
Impact	Not much shown. Could have had the group interact a little to create impact.
Tech. Excellence	Medium to low.

Overall comment: This photographer would benefit from attending regional and national photographic conventions hosted by Professional photographers of America (www.ppa.com) or Wedding, Portrait Photographers International (www.wppionline.com) .

*Volunteer photographers who review images may not be held responsible for their subjective opinions. This process is purely an exercise in evaluation of photographic art. Special Kids Photography of America does not assume responsibility for any opinions expressed by reviewers. SKPA wishes all applicants best wishes in their pursuit of photographic excellence.